Anne Gibbly's

Terrific Tribulations for Growing Up Children



Written by Maeve Brennan and Alec Sciandra Illustrated by Alec Sciandra and Generative AI

The NoSuch Beast

Under the valley, but over the mountain
Sits a land where the sun sets in the east
Where the desert is wet, not dry like a fountain
Yes, this is the home of the NoSuch Beast

The NoSuch Beast dwells in an inside out cave
But leaves it at night to bask in the sun
The NoSuch Beast acts as all beasts behave
With kindness and love towards everyone

With hair like a fish, claws like a snake,
And a face that only a mom couldn't love
The NoSuch Beast spends its days in the lake,
Diving down so deep it soars up above

As you may know by now, the NoSuch Beast lives
In a world made up of impossible things
Here life is fair, and nature forgives
The wasp blows a kiss, while the butterfly stings

So if there are days where you feel as though
Nothing makes sense, or they tell you you're strange
The NoSuch Beast has a place you can go
With no need for rhyme, or reason, or change

Slurpity Cynthia and her Magnificent Teapot

Slurpity Cynthia lived on a hill In a teetering teapot that threatened to spill It teetered and tottered and never stayed still Which made all her teacups quite tricky to fill

Cynthia never paid mind to the sway
She loved her dear teapot, and wanted to stay
The elegant colors, the pink green and grey
The delicate pattern, a floral bouquet

You may ask how she came across such a pot
You see, it's the one that
Geranium got
Geranium Giant had bought that teapot
Along with a teacup and bowl and whatnot

Geranium Giant lived up in the sky On the fluffiest cloud you can find with your eye One day a big gust of wind whooshed on by It took his teapot and he waved it goodbye

Slurpity Cynthia happened to stand
Where Geranium's teapot had happened to land
She couldn't leave such a nice teapot unmanned
And so you see now, the whole thing was unplanned

The new home made Cynthia glad as can be
And so her best friends came around for some tea
They yelped as it swayed in both terror and glee
While Slurpity Cynthia just slurped her tea

Worry Wart Wally

There once was a worry wart,
Wally
Who lived with his mini mutt, Molly
'Til he started to sneeze,
Thought it was allergies,
Brought her back to the shelter
next fall-y

Wally's more worry than man And sadly resistant to Xans He spends his whole day Wishing it all away And stays home whenever he can

Wally marches to the beat of a band
That the rest of us can't understand
If you touch him he'll squirm
'Cause you're covered in germs
And that's why he won't shake your hand

You'll never see Wally in form Worse than during a bad thunderstorm He'll hide under the bed And just wish he were dead 'Til his pants get all smelly and warm His teeth are painful and round Since childhood they've always been ground And he picks at his face, Bleeds all over the place, I guess that's why dates don't come 'round

Poor Wally is prone to nightmares In the morning he sits up and stares

'Cause his whole family's dead 'Least they are in his head He'll realize it after his prayers

The lift in his building is shaky
When he rides it his knees get all
quaky
He prefers taking stairs
Five flights down, five flights there
'Til he tripped and his neck got all
breaky

To live doesn't mean you're alive So when he took his last worry wart dive He felt some relief, At his final belief, Which was that Wally wouldn't survive

The Saddening Story of Small Sally Shut-In

Small Sally shut-in was horribly prone

To cancelling plans, and to being alone

We couldn't get her out of the house yesterday
She cried, "this is my home, and here I shall stay!"

So we knocked and we knocked, 'til she finally unlocked

But poor little Sally just needed some time So the stairs to her room, she proceeded to climb An eternity passed and we knocked (out of worry) But she growled in return "shoo out of here, hurry!"

So we knocked and we knocked, 'til she finally unlocked

See, call us cruel, but we love our dear Sally
It's only concern that's been making us dally
When she's alone long, her mind tends to wander

To frights and to fears that no one should ponder

But hiding away's a tough habit to kick
And Sally's sleeve still held a dangerous trick
It involves a small box and padlocks and chains which she placed on the hill, forgetting the rains

Locked in her box, Sally'd got what she wanted
But it was made out of metal, and lightning storms daunted
Too heavy to move, we frantically knocked
But Sally just yelled "I'm happy padlocked!"

So we grumbled back home to wait out the weather
And flinched at the lightning, cracking like leather
As soon as it stopped, we went back to the hill
Sliding in mud from the rain that had spilled

To our awful surprise, Sally's box was just gone
The flooding had taken the whole hill along
We followed the river 'til we found her there drowned
Still with her whistles and bells locked around

They say at the river, still to this day
You may see dear Sally, all locked away
And if you dare knock on her ghostly door
You'll hear Sally wail, "what are YOU here for?!"

Shelly the Selfish Shellfish

There once was a shellfish named Shelly

And Shelly was awfully quite selfish

And so it was known, watch out for the tone

Of Shelly the selfish shellfish.

It'd be wrong to say she was mean Though rude you maybe could glean She never would share, despite having pairs Of everything that you could need

For your worries she'll lend you her ears But her listening's far from sincere 'Cause you'll go out to munch,

with plans to split lunch
And she'll say, "but I helped you last year!"

Deceiving her friendship can be Together you'll laugh with such glee

Then you watch some TV, and it's "me me me me"

She won't share her password it seems

You ask if she'd rather go swimming instead
To your grievance she says, "it's MY pool, don't tread!"
When you say "we could drive, just to kill us some time"
She says, "you'll pay gas, you'll pay for each dime"

Now you're in silence, vexed you both hide "Why can't you share?" "Why can't you provide?"

As time goes on by the two fishes reside

One claiming selfishness one claiming pride
The two can't move on, no common ground reached
It's bad to be selfish, and equally to leech

The Runaway Heart

Heartbroken Holly, a sensitive girl Just wasn't ready for such a big world

"She has a great heart," as they all would say

But her feelings were *too* big; she wished them away

She'd spent her whole life feeling rather emphatically
So at times acted a bit too dramatically
She was never just angry, but infuriated
She never felt happy, it was more like elated

And then she found love, a true one at that
But nothing good lasts, and so it fell flat
Her darling had flown miles away without warning
And all of that love became sadness and mourning

She lived with the ache for what felt like forever
She told her poor heart they could not be together
Most hearts don't listen, they've no working ears
But Holly was done with her salty wet tears

So when she woke up, and felt that sad thumping
She cried, "Look, I'm grateful for all the blood pumping.
But enough is enough, today is the end.

I can't take any more— would you please be a friend?"

But her heart wasn't done doing what sad hearts do
And it couldn't be fixed with a stitch or some glue
Since Holly had made her resentments well known
Her broken heart knew it was all on its own

As Holly grumbled, mumbled, and muttered
Her heart made a plan; it pounded and fluttered
Holly felt strange, and as soon as she sat
Her heart made its move— hit the floor with a splat

As you can imagine, she let out quite the screech
When her heart rolled and squelched like an overripe peach It rolled to the door, then flopped to the stairs
While Holly sat shocked and still perched on her chair
When she heard the wet slap of her heart on the wood

She snapped out of it fast as she possibly could She'd taken too long for her heart to be caught

And before she could act it slipped through the mail slot

When she opened her door, it was already gone
She shut it— confused as to how to move on
She felt for her pulse, but nothing was there
She didn't know how she was still breathing air

But something had changed— had shifted down deep
When she thought of her love she no longer weeped
When she thought of her love she no longer smiled
And she knew that her heart would be gone for a while

She tried to be happy—she had asked for this
But out with the sadness had gone all her bliss
She thought of her heart, where it was every day
Feeling the longing from miles away

It was hundreds of miles— 9 to be clear
Its journey had taken just under a year

It's quite hard to hitchhike without any hands
And it was pretty gross, so the heart understands

As the year slowly passed, Holly withered away
The relief only lasted for less than a day,
Since a life without feeling is no life at all
Poor Holly just slept and wished she could bawl

And then the day came when she opened the door
To a little brown box that she had to sign for
She saw the address and knew who it was from
She would've been happy if she weren't numb

So she pried the box open and she found the great scare
Of a dirtied heart beating— a tad worse for wear
The journey'd been treacherous; that much was clear
The journey to their love had taken a year

Inside of the box a small note was attached "This is no longer mine... thought you might want it back"
So she scooped up her heart and she held it quite near

And she whispered kind words that were more than sincere

As she and her heart joined together as one Dear Holly's year ended, her year without sun Her feelings came back; they were stronger than ever And she thanked her soft heart for being so clever

But her raw heart thumped back in a pitiful way Still hurting from how it had been sent away So when the tears came, Holly's cheeks bore them gladly And she felt very blessed by a heart that loves madly